



Sunday, 7 July:

ALL CONFERENCE SESSIONS WILL BE IN THE GRIMOND BUILDING

10.00 onward: Registration, Grimond Foyer Reception

13.00-14.00: Lunch, Rutherford Dining Hall

14.00-15.30: Session 1:

Panel A: Contemporary Identity Seminar Room 1 Chair: Larry Ray	Panel B: Antisemitism Seminar Room 2 Chair: Elizabeth Schachter	Panel C: Magic Lecture Theatre 3 Chair: Helen Spurling	Panel D: Medieval discourses and self-definitions Seminar Room 3 Chair: Axel Stähler
<p>Kate Miriam Loewenthal: <i>Maintaining Jewish boundaries: how is it done and is it good for mental health?</i></p> <p>Judith Neulander: <i>Inventing Jewish History, Memory and Genetic Identity in Hispanic New Mexico</i></p> <p>Hannah Ewence: <i>Jewishness on the Edge: Peripheries of Jewish-non-Jewish Identity in 20th Century Suburban Britain</i></p>	<p>Simon Mayers: <i>Jewish Identity According to the Catholic Guild of Israel (1917-1943)</i></p> <p>Turkay Nefes: <i>Interviews with popular Turkish Conspiracy Theorists</i></p> <p>Deborah Holmes: <i>Antisemitism Remembered: Memorialisation Practices in 21st century Austria</i></p>	<p>Natalie Polzer: <i>Death by Chamberpot in the Bavli: Veiled Anti-Zoroastrian Polemic?</i></p> <p>Eva van Loenen: <i>The Problem of Boundaries: Jewish Magic and non-Jewish Magic</i></p> <p>Bradley Barnes: <i>Comparisons between 19th century Christian Charms and Jewish Incantation Bowls from Late Antique Mesopotamia</i></p>	<p>Sacha Stern: <i>Did Jews ever need to observe the festivals at the same time?</i></p> <p>Martin Borysek: <i>Self-definition of a Jewish Community by Means of Legal Statutes in Medieval and Early Modern Crete</i></p> <p>Jana Horáková: <i>A letter against Philosophy as dialogue between traditional Jewish identity and its rational challenge</i></p>

15:30-16.00: Break – Coffee and Tea, Grimond Foyer

BAJS 2013 Conference Programme

16.00-18.00: Session 2:

<p>Panel A: Roman Empire</p> <p>Seminar Room 1 Chair: Sacha Stern</p>	<p>Panel B: Literary explorations</p> <p>Seminar Room 2 Chair: Vered Weiss</p>	<p>Panel C: Jewish Identity in late 19th / early 20th centuries</p> <p>Seminar Room 3 Chair: Robert Fine</p>	<p>Panel D: Conversion and Inter-marriage</p> <p>Lecture Theatre 3 Chair: Maria Diemling</p>
<p>Santiago Castellanos: <i>Jews as a topic at the end of the Roman Empire: the Letter of Severus of Minorca</i></p> <p>Emily Parker: <i>Joseph the Statesman as Tragic Figure in Philo of Alexandria's De Iosepho</i></p> <p>Marton Ribary: <i>The 'discovery' of equity on the borders of Roman and Rabbinic Law</i></p>	<p>Ilan Zvi Baron: <i>A possible paradigm shift? Exploring the Jewish Question in Literature and Politics?</i></p> <p>Nina Fischer: <i>Negotiations of Memory, Identity and Urban Space in Muriel Spark's The Mandelbaum Gate</i></p> <p>Alana Vincent: <i>Postmemory and the Boundaries of Civic Family: Anne of Green Gables and Edeet Ravel</i></p> <p>Klavdia Smola: <i>The Phenomenon of Mimicry in Contemporary Russian- and Polish-Russian Literature</i></p>	<p>Mathias Berek; <i>Moritz Lazarus' attempt to shift political boundaries in Imperial Germany</i></p> <p>Denis Maier: <i>'Collective Memory' and Modern Orthodox Identity in Isaac Breuer (1883-1946)</i></p> <p>Yuval Jobani, <i>Beyond the Religious-Secular Divide: The Philosophical and Educational Legacy of A. D. Gordon</i></p> <p>Eduardo Faingold: <i>Jewish identity, secularism and education in Argentina in the early 20th century</i></p>	<p>Barbara Borts, <i>Becoming Jewish in a Taxi: Borders and Behaviours on the Journey Towards Judaism</i></p> <p>Nechama Hadari: <i>"Don't be a stranger" – giyur as theologisation of the boundaries of (Jewish) identity</i></p> <p>Jordy Silverstein: <i>Dating While Jewish: Drawing Boundaries around Jewish Sexual Desire</i></p>

18.00-19.00: Reception, Grimond Foyer

19.00-20.00: Dinner, Rutherford Dining Room

20.00-22.00: Film: 'Six Million and One' (David Fisher, Israel, 2011, 93 minutes), Grimond Lecture Theatre 3.

Brief synopsis: David Fisher and his siblings retrace the footsteps of their late father—a Holocaust survivor who was interned in Gusen and Gunskirchen, Austria. Through the craft of Fisher's storytelling, they become emblematic of the entire second generation. The film features interviews with local historians who are trying to get the Bergkristall (tunnels of Gusen) opened to the public, as well as captivating interviews with American WWII veterans who participated in the liberation of Gusen and Gunskirchen camps.

The K-Bar, Keynes College will be open in the evening.

Monday, 8 July:

8:00-9:00: Breakfast, 'Dolche Vita', Keynes College [It's not misspelt, it's a trade name!]

9:00: Registration, Grimond Foyer

9.00-11.00: Session 3:

Panel A: Crossing boundaries in biblical times Seminar Room 1 Chair: Holger Zellentin	Panel B: Philosophical approaches Seminar Room 2 Chair: Larry Ray	Panel C: The memory of the Holocaust and Jewish identity Lecture Theatre 3 Chair: James Renton	Panel D: 'Hybrid' Identities? Seminar Room 3 Chair: Axel Stähler
<p>Robert Cohn: <i>Ruth as Border Crosser: Reimagining Israelite Identity</i> Alex Tal: <i>Yehuda and Binyamin – Biblical boundaries in late Antiquity power struggles</i> Sandra Jacobs: <i>The Politics of Circumcision and the Boundaries of Priestly Ethnicity</i> Eyal Ben-Eliahyu: <i>Boundaries of Eretz Israel and Character of Jewish Identity in Second Temple and rabbinic period</i></p>	<p>Rosa Reicher: <i>Religion and Jewish Identity in the Philosophical and Political Thought of Simone Luzzatto, John Toland and Menasseh ben Israel</i> Robert Fine: <i>Two Faces of Universality: Jewish Emancipation and the 'Jewish Question'</i> Dvora Lederman Daniely: <i>The Buberian Man as a struggler in the Field of Existential Choice between the boundaries of the "I-It", and the Dialogic Freedom of the "I-Thou"</i></p>	<p>Boaz Cohen: <i>Holocaust Studies – the 'black sheep' of Jewish Studies?</i> Esther Jilovsky: <i>Memory, Postmemory and Identity in German-Jewish Holocaust Memoirs</i> Lia Deromedi: <i>'Which self?' The Jewish Child's Christian Persona in Survivor Fiction</i> Shirli Gilbert: <i>Holocaust memory and Jewish identity in post-Apartheid South Africa</i></p>	<p>Gitit Holtzman: <i>Judaism, Monotheism and Hybridity</i> Vered Weiss: <i>Generic Hybridity: Agnon's Magical Realistic and Gothic National Narration</i> Richard Gehrman: <i>A typical British officer? Military culture, class, and the identity of Robert Henriques</i> Ruth Gilbert: <i>Jewish, Half-Jewish, Jew-ish: Negotiating Identities in Contemporary British-Jewish Literature</i></p>

11.00-11.30: Break, Coffee and Tea in Grimond Foyer

<p>11.00-12.30:</p>	<p>Keynote Lecture: David Biale: <i>Exile, Homeland and the Boundaries of Jewish Identity</i> Grimond Lecture Theatre 3 Chair: Larry Ray</p>
----------------------------	---

12.30-13.30: Lunch, Rutherford Dining Hall

BAJS 2013 Conference Programme

13.30-15.30: Session 4:

Postgraduate Workshop with Prof David Biale (pre-registration required)	Visit to Cathedral Archives (pre-registration required)	BAJS Committee meeting
---	---	-------------------------------

15.30-16.00: Break, Coffee and Tea in Grimond Foyer

16.00-17.30: Session 5:

Panel A: Identity and Memory in Poland Seminar Room 1 Chair: François Guesnet	Panel B: Boundaries of Jewishness Seminar Room 2 Chair: Hannah Ewence	Panel C: Holocaust Studies Lecture Theatre 3 Chair: Hannah Holtschneider	Panel D: Gender, Embodiment and Identity in Literature Seminar Room 3 Chair: Vered Weiss
<p>Joanna Cukras-Stelagowska: <i>Nostalgic identity and the quest for authenticity</i></p> <p>Jan Lorenz: <i>Familiarity, global ethnopolitics and ontologies of relatedness in a Jewish congregation in contemporary Poland</i></p>	<p>Naftali Loewenthal: <i>Creating and Breaking Through Boundaries among Hareidim in mid-20th century USA</i></p> <p>Maria Diemling and Larry Ray: <i>Negotiating Boundaries: Food and Reform Judaism</i></p> <p>Yulia Egorova: <i>Being Jewish in Andhra Pradesh: Social Protest, Boundaries of Jewishness and the Lost Tribes Discourse</i></p>	<p>Magdalena Kubow: <i>Kanada: The Effect of The Canadian Jewish News and Survivors on the Memory of the Holocaust</i></p> <p>Dominic Williams: <i>The Scrolls of Auschwitz: Breaking the Boundaries of Testimony</i></p> <p>Joanne Pettitt: <i>Towards an Understanding of Incultration: A Study of the Self in relation to environment in literary representations of the Holocaust perpetrator</i></p>	<p>Tsila Ratner: <i>Bridal Chests and Materials of Selfhood in Modern Hebrew Literature</i></p> <p>Axel Stähler: <i>Jewish Metamorphoses and the Colours of Difference</i></p> <p>Mike Witcombe: <i>Weird Bodies: Philip Roth's American Satires</i></p>

18.00-19.00: BAJS AGM: Grimond Lecture Theatre 3

19.30-21.00: Gala Dinner, Darwin Dining Suite

The K-Bar, Keynes College will be open in the evenings.

Tuesday, 9 July:

8:00-9:00: Breakfast, 'Dolche Vita', Keynes College

9:00: Registration, Grimond Foyer

9.00-10.30: Session 6:

Panel A: Zionism past and present Lecture Theatre 3 Chair: Daniel Langton	Panel B: Scottish-Irish identity Seminar Room 1 Chair: Jordy Silverstein	Panel C: 20th Jewish identity Seminar Room 2 Chair: François Guesnet	Panel D: Early Modern <i>Converso</i> Identities Seminar Room 3 Chair: Maria Diemling
<p>Roman Vaters: <i>Bi-national state or a state for one nation? What nation? The "Young Hebrews" versus Palestinians and Jews</i></p> <p>James Renton: <i>Global Zionism in the Age of Nationality: Performing for the World</i></p> <p>Dashiel Lawrence: <i>Pushing the Boundaries: Identity and the Challenge of contemporary Jewish anti-Zionist writers and activists</i></p>	<p>Mirella Yandoli and Hannah Holtschneider: <i>'Edinburgh's Jews' - introducing an exhibition and guide to archival resources</i></p> <p>Fiona Frank: <i>'I always felt on the edge of things and not really part of it': fuzzy boundaries in an extended Scottish Jewish family</i></p> <p>Natalie Wynn: <i>Jewish communal institutions as a reflection of an emerging Irish-Jewish identity</i></p>	<p>Amanda Sharick: <i>Composite photography and Mirror photographs: Engaging the 'Jewish type' in Fin-de-Siècle England</i></p> <p>Astrid Zajdband: <i>Preserving Memory and Creating Community: Exiled Rabbis as Bearers of German Jewry</i></p> <p>Maria Haralambakis: <i>Remembering Moses Gaster in Romania</i></p>	<p>Yvonne Sherwood: <i>The Biblicised Ethnographies of Diego Durán (1537?-1588): Between the Old Testament and the New World</i></p> <p>Yehoshua Granat: <i>'What have thou to do with Marino's song?; Negotiation of boundaries in Hebrew Baroque Poetry</i></p> <p>Cengiz Sisman: <i>"Crypto-Jewish" Identity of the Ottoman-Turkish Sabbateans (17th-20th Centuries)</i></p>

10.30-11.00: Break, Coffee and Tea, Grimond Foyer

<p>11.00-12.30:</p>	<p>Plenary Session: Jonathan Boyd: <i>Challenges Facing the Contemporary Jewish Community in Britain: Insights from the UK Census</i> Grimond Lecture Theatre 3 Chair: Larry Ray</p>
----------------------------	--

12.30-13.30: Lunch, Rutherford Dining Hall

BAJS 2013 Conference Programme

13.30-15.00: Session 7:

<p>Panel A: Art and Identity Seminar Room 1 Chair: Vered Weiss</p>	<p>Panel B: Negotiating Boundaries in the Roman Empire Seminar Room 2 Chair: Yvonne Sherwood</p>	<p>Panel C: Negotiating Boundaries in Yiddish Culture Seminar Room 3 Chair: Cengiz Sisman</p>	<p>Panel D: Film session Grimond Lecture Theatre 3 Chair: Deborah Holmes</p>
<p>Miranda Crowds: <i>Converging Identities, Deviance, and Musical Voyeurism: Examining 'In-Between' Music Performance Spaces in South Tel Aviv</i></p> <p>Sarah Lightman: <i>Jewish Women and Graphic Memoir: Visualising the Silenced</i></p>	<p>Martin Goodman: <i>The Roman State and Diaspora Jews after Bar Kokhba</i></p> <p>Holger Zellent: <i>Delineating Accommodation and Resistance to Late Roman Paganism</i></p> <p>Helen Spurling: <i>Apocalyptic Boundaries: From Popular Culture to Rabbinic Midrash</i></p>	<p>Hagai Dagan: <i>Demons, Madness and Tangled Fluid Boundaries in Mendele-Mocher Sforim's 'Di Kalitshe'</i></p> <p>Vivi Lachs: <i>How Yiddish socialist poet Morris Winchevsky negotiated the boundaries of poetry and politics, London 1884-94</i></p>	<p>Jan Lorenz: Film 'The Passage', followed by discussion with the director</p>

15.00-15.30: Break, Coffee and Tea Grimond Foyer.